

The Prologue

Lyke Wake Dirge (Anon Traditional)
Reading: *Whan that Aprille with his shoures soote ...*

The Knight's Tale

Parti de Mal (Anon, French 12th C)
Reading: *A knight ther was, and that a worthy man ...*
Horses Bransle (T Arbeau, Orchesographie, 1588)
Je ne me Confersceray Point (Jacob Arcadelt 1505 - 1568)
Pucelette (Anon, French 13th C)
I Will Give You Joy (T Arbeau, Orchesographie, 1588)
Reading: *And in the grove, at tyme and pface yset ...*
S'on Me Regarde (Anon, French 13th C)

The Miller's Tale

Reading: *The millere was a stout carl, for the nones ...*
Gay and Burgundian Bransles (T Arbeau, Orchesographie, 1588)
Reading: *fair was this yonge wyf ...*
Washerwomen Bransle (T Arbeau, Orchesographie, 1588)

The Nun's Priest's Tale

Reading: *A yerde she hadde, enclosed al aboute ...*
Nonsuch (Anon, English 16th C)
Reading *Madame Pertelote, so I have blis ...*
Ductia (Anon French 13th C)
Domino (Anon School of Notre Dame, 13th C)
Reading: *This sely widwe, and eek hir doghtres two ...*
Veris ad Imperia (Anon School of Notre Dame, 13th C)

The Pardoner's Tale

Se La Face Ay Pale (Guillaume Dufay 1397 - 1474)
Reading: *This Pardoner hadde heer as yelow as wex ...*
Buffins (T Arbeau, Orchesographie, 1588)
Reading: *berkneth, felawes, we thre been al ones ...*
Lyke Wake Dirge (Anon, Traditional)
Reading: *This cursed man hath in his hand yhent ...*
Dit le Burguygnon (Anon French, Odhecaton 1501)

Interval

The Franklin's Tale

Angelus ad Virginem (Anon, English 13th C)
Reading: *for o thing, sires, sauffly dar I seye*
Amours et Ma Dame Aussi (Adam de la Halle, 13th C)
Alle Psallite (Anon, French 13th C)
Motet: Stirps Regia (Anon 13th C)
Winter Wie ist Nun Dein Kraft? (Neithart von Reuenthal, 13th C)
Reading: *Madame, seyth to youre Lord Arverargus ...*
Chanterai Pour Mon Coraige (Guiot de Dijon 12th C)

The Merchant's Tale

La Triquotee (Anon, French 15th C)
Reading: *A Merchant was ther with a forked berd ...*
Quant Voi (Anon, French 13th C)
Tourdion (Pierre Attaignant, 1530)
Saltarello (Anon, Italian 14th C)
Reading: *Soone after that, this hastif Januarie ...*

The Wife of Bath's Tale

Charlotte and Pinagay Bransles (T Arbeau, Orchesographie, 1588)
The Crocke (Anon, English 16th C)
Reading: *But Lord Criste,! when that it remembreth me ...*
The Crocke (Anon, English 16th C)
La Rotta (Anon, Italian 14th C)
Reading: *What thing is it that women most desiren*
Alle Psallite (Anon, French 13th C)
Lamento di Tristano (Anon, Italian 14th C)
Reading: *My lady and my love, and wyf so deere*

Lyke Wake Dirge (Anon, Traditional)



All music arranged by Pavane